



FOUR SEASONS HOTELS MATCH COVER LISTING '20' - STRIKE / 'FOUR-COLOUR PROCESS' SETS / ALL ARE BACK-STRIKE

WANT LIST. NAME: Rik van Florestein (The Netherlands)  
based on the list of Ed Wright [CAN]

Set # 4 (The Clift) is the same as # 3 (The Clift) but cover with daisies has different saying.  
Set # 4 first letter of saying is 'F' # 3 first letter of saying is "W".

| FRENCH SETS            | 1   | 2 | 3 | 4               | 5 | 6 | 7               | 8 | 9 | 10                                                | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |       |   |  |
|------------------------|-----|---|---|-----------------|---|---|-----------------|---|---|---------------------------------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|---|--|
| SET # 2A               | R   |   | N |                 | ✓ |   | N               |   | R | ✓                                                 | ✓  | ✓  | ✓  | ✓  | N  | R  | N  | ✓  | N  | ✓  | N  | ✓  | N  | ✓  | ✓  |    | ✓  | N  |    | N  | ✓  |    | ✓  |    | R  |    |    | N  | ✓  | N  |       |   |  |
| SET # 3<br>(THE CLIFT) | R   | N | R | N               | N | R | N               | R | ✓ | ✓                                                 | R  | N  | ✓  | N  | N  | R  | N  | N  | N  | ✓  | ✓  | N  | N  | ✓  | ✓  | N  | N  | N  | N  | R  | ✓  | R  | N  | R  | ✓  | ✓  | N  | N  | N  | N  |       |   |  |
| SET # 3A<br>(CLIFT)    | ?   | ? | ? | ?               | ? | ? | ?               | ? | ? | ?                                                 | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  | ?  |       |   |  |
| SET # 5                | ✓   | ✓ | ✓ | ✓               | ✓ | ✓ | ✓               | ✓ | ✓ | ✓                                                 | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  |       |   |  |
| SET # 7                | N   | ✓ | N | N               | N | N | N               | N | N | N                                                 | N  | N  | N  | N  | ✓  | N  | N  | N  | ✓  | N  | N  | N  | N  | N  | R  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | ✓  | N  | N  | N     |   |  |
| SET # 10               | N   | N | N | ✓               | N | N | ✓               | N | N | N                                                 | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N     |   |  |
| SET # 11               | ✓   | ✓ | ✓ | ✓               | ✓ | N | N               | ✓ | N | N                                                 | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | N  | ✓  | N  | N  | N  | N  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | N  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | N  | N  | N     | ✓ |  |
| SET # 12               | N   | N | N | N               | N | N | ✓               | N | ✓ | ✓                                                 | N  | N  | N  | N  | N  | N  | N  | ✓  | N  | ✓  | N  | ✓  | ✓  | N  | N  | N  | N  | N  | N  | ✓  | N  | N  | N  | N  | N  | N  | N  | ✓  | N  | N  | ✓     | N |  |
| SET # 13               | N   | ✓ | N | N               | ✓ | N | N               | ✓ | N | N                                                 | ✓  | N  | N  | N  | N  | ✓  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | N  | ✓  | N  | N  | ✓  | N  | N  | N     | ✓ |  |
| SET # 16               | ✓   | ✓ | ✓ | ✓               | ✓ | ✓ | ✓               | ✓ | ✓ | ✓                                                 | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓     | ✓ |  |
| SET # 17               | ✓   | ✓ | ✓ | ✓               | ✓ | ✓ | ✓               | ✓ | ✓ | ✓                                                 | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓  | ✓     | ✓ |  |
| ✓ HAVE:                | 194 |   |   | (N) NEED: 182   |   |   | (R) REPLACE: 14 |   |   | TOTAL COVERS KNOWN: 390 ----- (1 x 30) + (9 x 40) |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    | ?: 40 |   |  |
|                        |     |   |   | (P) PROMISED: 0 |   |   |                 |   |   |                                                   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |   |  |

FOUR SEASONS HOTELS MATCH COVER LISTING '20' - STRIKE / 'FOUR-COLOUR PROCESS' SETS / SPECIAL ISSUES

WANT LIST. NAME: Rik van Florestein (The Netherlands)  
based on the list of Ed Wright [CAN] + extras

| SINGLES   |   | COUNTRY     | CITY           | ISSUED     | MANUMARK                  | FRONT                                           | INSIDE                               |
|-----------|---|-------------|----------------|------------|---------------------------|-------------------------------------------------|--------------------------------------|
| SINGLE 1  | N | Germany     | Berlin         | jan. 1996  | Eddy Match Pembroke, Ont. | chair with painting                             | 40 hotels und 19 ländern             |
| SINGLE 1A | ✓ | Germany     | Berlin         |            | Atlas Match, LCC          | chair with painting / be safe keep cover closed | 40 hotels und 19 ländern             |
| SINGLE 2  | ✓ | Italy       | Milano         | apr. 1993  | Italmatch - Gruppo Saffa  | photo from corporate office archives            | Via Gesu, 8 - 20121 Milano           |
| SINGLE 2A | ✓ | Italy       | Milano         | apr. 1993  | Italmatch - Gruppo Saffa  | photo from corporate office archives            |                                      |
| SINGLE 3  | ✓ | Italy       | Milano         | apr. 1993  | Italmatch - Saffa Group   | restored fresco                                 | Via Gesu 8, 20121 Milano, Italia     |
| SINGLE 3A | ✓ | Italy       | Milano         | apr. 1993  | Italmatch                 | restored fresco                                 | Via Gesu 8, 20121 Milano, Italia     |
| SINGLE 3B | ✓ | Italy       | Milano         | apr. 1993  | F.R.F.                    | restored fresco                                 | Via Gesu 8, 20121 Milano, Italia     |
| SINGLE 3C | R | Italy       | Milano         | apr. 1993  | F.R.F.                    | restored fresco                                 | 50 Alberghi, 22 Paesi, Una Filosofia |
| SINGLE 4  | ✓ | Canada      |                |            | Eddy Match Montreal, P.Q. | chair facing left (misprint)                    | set 2A french                        |
| SINGLE 5  | N | Canada      |                | sept. 1996 | Eddy Match Pembroke, Ont. | Inn on the Park                                 | blanc                                |
| SINGLE 6  | ✓ | Egypt       |                |            | Egyptian Match Co.        | harp                                            |                                      |
| ✓ HAVE:   | 8 | (N) NEED: 2 | (R) REPLACE: 1 |            |                           |                                                 |                                      |

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| TYPE       |                                             | STRIKE          | KNOWN          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|------------|---------------------------------------------|-----------------|----------------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 1          | HARLING MATCH                               | FS              | 6              | ✓ | N | ✓ | ✓ | ✓ | N |   |   |   |    |    |    |    |    |    |    |
| 2          | FOREMOST MATCH                              | FS              | 4              | N | ✓ | N | R |   |   |   |   |   |    |    |    |    |    |    |    |
| 3          | UNIVERSAL MATCH DIV.                        | FS              | 8              | ✓ | N | ✓ | ✓ | ✓ | ✓ | ✓ | N |   |    |    |    |    |    |    |    |
| 3A         | UNIVERSAL MATCH DIV.                        | FS              | 2              | ✓ | ✓ |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 3B         | UNIVERSAL MATCH.<br>MISC. PROPERTIES        | BS              | 4              | ✓ | N | ✓ | ✓ |   |   |   |   |   |    |    |    |    |    |    |    |
| 4A         | UNIVERSAL MATCH<br>ANNABELLES               | BS              | 1              | N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 4B         | UNIVERSAL MATCH<br>THE STUDIO               | BS              | 2              | R | ✓ |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 4C         | UNIVERSAL MATCH<br>THE SCOTCH ROOM          | BS              | 5              | ✓ | R | ✓ | N | ✓ |   |   |   |   |    |    |    |    |    |    |    |
| 4D         | UNIVERSAL MATCH<br>HARLEQUIN                | BS              | 1              | N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 4E         | UNIVERSAL MATCH<br>THE MAD MECHANIC         | BS              | 1              | N |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
| 5A         | UNIVERSAL MATCH<br>BROWN TURN-UP. INSIDE A. | BS              | 4              | ? | ✓ | ? | ? | ? | ? | ? | ? | ? | ?  | R  | ✓  | ?  | ?  |    |    |
| 5B         | UNIVERSAL MATCH<br>BROWN TURN-UP. INSIDE B. | BS              | 4              | ? | ? | ? | ✓ | ? | ? | ✓ | ✓ | ? | ?  | ?  | ?  | ✓  | ?  |    |    |
| ✓ HAVE: 27 |                                             | (N) NEED: 11    | (R) REPLACE: 4 |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |
|            |                                             | (P) PROMISED: 0 |                |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |

12: dark brown  
12A: lighter brown

**FOUR SEASONS HOTELS MATCH COVER LISTING '10' - STRIKE / EDDY MATCH CO. LTD. / ALL ARE BACK-STRIKE**

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MANUMARK A: TORONTO, CANADA  
MANUMARK B: TORONTO, ONT.  
MANUMARK C: MADE IN CANADA

| TYPE 6<br>A, B, C | LOCATION (ON TURN-UP)           | PHONE NO.<br>(SADDLE) | REAR OF COVER                | FRONT OF COVER                                                       | MANU. A<br>(12) | MANU. B<br>(8) | MANU. C<br>(14) |
|-------------------|---------------------------------|-----------------------|------------------------------|----------------------------------------------------------------------|-----------------|----------------|-----------------|
| 1                 | BELLEVILLE                      | (613) 968 - 3411      |                              |                                                                      | ✓               | ✓              | ✓               |
| 2                 | CALGARY                         | (403) 266 - 7331      |                              |                                                                      | ✓               | ✓              | ✓               |
| 3                 | CHICAGO                         | (312) 266 - 1000      | "THE RITZ CARLTON" (MAN. A)  | LARGE LOGO ONLY (MAN. A)                                             | ✓               | ?              | ✓               |
| 4                 | EDMONTON                        | (403) 428 - 7111      |                              | LARGE LOGO ONLY (MAN. A)                                             | N               | ✓              | ✓               |
| 5                 | GEORGETOWN,<br>WASHINGTON, D.C. | (202) 342 - 0444      |                              |                                                                      | ?               | ?              | ✓               |
| 6                 | LONDON                          | 01 - 499 - 0888       | "INN ON THE PARK" (MAN. A)   |                                                                      | ✓               | ?              | ✓               |
| 7                 | MONTREAL                        | (514) 284 - 1110      |                              | FRENCH PRINT. "LE QUATRE SAISONS"<br>& "REFERMEZ S.V.P." (MANS. A/C) | ✓               | ?              | ✓               |
| 8                 | OTTAWA                          | (613) 238 - 1500      |                              |                                                                      | ✓               | ✓              | ✓               |
| 9                 | SAN ANTONIO                     | (512) 229 - 1000      | "NOW OPEN" DIAGONAL (MAN. B) |                                                                      | N               | R              | ✓               |
| 10                | SAN FRANCISCO                   | (415) 775 - 4700      |                              |                                                                      | ✓               | ✓              | ✓               |
| 11                | TORONTO                         | (416) 964 - 0411      |                              |                                                                      | ✓               | R              | ✓               |
| 12                | TORONTO (dark brown)            | (416) 444 - 2561      | "INN ON THE PARK" (MAN. A)   |                                                                      | ✓               | ?              | N               |
| 13                | VANCOUVER                       | (604) 689 - 9333      |                              |                                                                      | ✓               | ✓              | ✓               |
| 14                | GEORGETOWN,<br>WASHINGTON, D.C. | (202) 342 - 0444      | "NOW OPEN" (MAN. C)          |                                                                      | ?               | ?              | N               |
| ✓ HAVE: 28        |                                 | (N) NEED: 4           | (R) REPLACE: 2               |                                                                      |                 |                |                 |
|                   |                                 | (P) PROMISED: 0       |                              |                                                                      |                 |                |                 |